**Dangerous Ideas**

**Follow up notes**

**Dystopia links**

Twentieth Century Dystopian Fiction<http://www.anthonyburgess.org/about-anthony-burgess/twentieth-century-dystopian-fiction>

# George Orwell Review of “WE” by E. I. Zamyatin <http://orwell.ru/library/reviews/zamyatin/english/e_zamy>

# The algebra of infinite justice The essay on 9/11 <http://www.theguardian.com/world/2001/sep/29/september11.afghanistan>

**Global Weatherstations** - writing on climate change, and by Tony Birch (<http://globalweatherstations.com/?author=7&lang=en&paged=4>)

# We should all be feminists Chimamanda Ngozi Adichie The video of a ‘Single Story’ by Chimamanda Ngozi Adichie, as well as her ‘We Should All Be Feminists’ TED Talk <https://www.youtube.com/watch?v=hg3umXU_qWc>

**The danger of the single story Chimamanda Ngozi Adichie**  
<http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en>

# 'How to Be a Feminist' (All About Women 2015) The Panel on Feminism at the Sydney Opera House (the panellists were Roxanne Gay, Anita Sarkeesian, Germaine Greer, Tara Moss, Clementine Ford and Celeste Liddle) <https://www.youtube.com/watch?v=Jzcs4ti_bdI>

**2015 Stella Prize Longlist**

A bunch of Stella shortlisted authors reading parts of their work (including Maxine Beneba Clarke, Alice Pung and Ellen van Neerven) <http://digitalwritersfestival.com/2015/event/stella-longlist/>

**PEN Melbourne**

PEN Melbourne (part of international PEN, might be worth looking at for any potential writers in the crowd) <http://www.melbournepen.com.au/membership/>

and Writers for Refugees (another organisation for writers in Australia with an interest in human rights) <http://writersforrefugees.com>

**Flash fiction and twitter fiction**

Authors worth looking up (local) for these forms of writing are Angela Meyer (who blogs at Literary Minded), Oliver Mol, and Siv Parker (indigenous author whose book based on her twitter fiction is coming out this year). There’s also a lot of good flash fiction found here <http://seizureonline.com/project/flashers/> and there’s an article on the form here <http://www.theguardian.com/books/2012/may/14/how-to-write-flash-fiction>

Current themes of dangerous ideas are could include -

* gender,
* sexual identity,
* race,
* climate change/global warming
* rewriting history

The books -

* ‘Only the Animals’ - Ceridwen Dovey (short stories)
* ‘The Forgotten Rebels of Eureka’ and the YA version coming soon ‘We Are the Rebels’ by Clare Wright (repositioning women in Australian history)
* ‘Carbon Diaries: 2015’ by Saci Lloyd
* ‘When We Wake’ and ‘When We Run’ by Karen Healy
* ‘Nona and Me’ by Clare Atkins (not indigenous, but spent a good deal of time living in a remote indigenous community)
* ‘Heat and Light’ , and specifically the part ‘Water’ by Ellen van Neerven (winner of the David Unaipon Award for an unpublished manuscript by an Indigenous Author as a part of the Queensland Literary Awards)
* ‘Foreign Soil’ , and specifically the story ‘Gaps in the Hickory’ by Maxine Beneba Clarke, winner of the Award for an Unpublished Manuscript at the Victorian Premier’s Literary Awards
* ‘Eat the Sky, Drink the Ocean’ edited by Kirsty Murray - a collaboration between Indian and Australian female writers and artists
* ‘The Flywheel’ by Erin Gough
* ‘The Boys Own Guide to Being a Proper Jew’ by Eli Gassman
* ‘We Should All Be Feminists’ by Chimamanda Ngozi Adichie
* ‘Every Day’ by David Leviathan
* ‘The Burial’ by Courtney Collins
* ‘1984’ by George Orwell
* ‘Arms Race’, specifically the story ‘Rush’ by Nic Lowe
* ‘The Ballad of the Sad Cafe’ by Carson McCullers