



Australian Indigenous

- French, J. (2011). **Nanberry: Black brother white**. Pymble, N.S.W: HarperCollins Publishers Australia.
The story of Nanberry, an aboriginal boy, adopted by John White, chief surgeon on the first fleet.
Ages: 12 years +
- Lawrinson, J. (2006). **Bye, beautiful**. Camberwell, Vic: Penguin.
Set in 1960s Western Australia, this novel examines the tensions created by interracial relationships within a rural community.
Ages: 14 years +
- Purcell, L. (2002). **Black chicks talking**. Sydney: Hodder.
Nine Aboriginal women provide personal insights on white man's society as juxtaposed with their own indigenous culture.

Non-fiction

- Thomas, J. (2014). **Calypso summer**. Broome, W.A: Magabala Books.
A young Nukunu man searches for an authentic identity in modern Australian society.
Ages: 14 years +

General migration

- French, J. (2013). **Refuge**. Sydney South, N.S.W: HarperCollins Publishers.
Jackie French focuses on a group of young people's perilous journeys to Australian shores, creating an intriguing and engaging story about this country's long history of migration.
Ages: 10 years +
- Greder, A. (2007). **The island**. Crows Nest, N.S.W: Allen & Unwin.
This picture storybook forms a powerful metaphor on societal response to the outsider.
Ages: 10 years +
- Telgemeier, R., & Lamb, B. (2016). **Ghosts**.
When the family shifts to Northern California, in the hope of finding a climate more suitable for their youngest child, who suffers from cystic fibrosis, the central character and older sister Catrina is challenged by not only her new life but her mixed feels about the annual celebration of Dia de los Muertos, the day of the dead.
Ages: 12 years+
- Sepetys, R. (2016). **Salt to the sea**: A novel.
Ruta Sepetys brings to the life what is probably the most significant and least heard of naval tragedy of all time, the sinking of the Wilhelm Gustloff. This powerful novel explores the events that lead to the loss of over 9000 lives at sea including it is estimated 5,000 children.
Ages: 14 years +

- Sepetys, R. (2011). **Between shades of gray**. Camberwell, Vic: Penguin.

Based on research into her own family's wartime experience Sepetys takes us to 1941 Lithuania and explores the heart-breaking journey of a family sent to Siberia by the Soviets.

Ages: 14 years +

Bangladesh

- Budhos, M. T. (2006). **Ask me no questions**. New York: Atheneum Books for Young Readers.

"Ask me no questions" explores the hardships and challenges experienced by a Muslim family living as illegal immigrants in America after the events of 9/11.

Ages: 12 years +

Afghanistan

- Hawke, R. (2004). **Soraya the storyteller**. South Melbourne: Lothian Books.

Soraya tries to preserve memories of her life in Afghanistan while surviving the challenges of life in Australia on a Temporary Protection Visa.

Ages: 9 - 14 years old.

- Lofthouse, L., & Ingpen, R. (2007). **Ziba came on a boat**. La Jolla, CA: Kane/Miller Book Publishers.

This moving picture storybook details the personal hardships experienced by a little girl and her family escaping war-torn Afghanistan.

Ages: 6 years +

Africa

- Grindley, S. (2010). **Bitter chocolate**. London: Bloomsbury. Set in West Africa, this novel addresses issues associated with child soldiers and child slavery in African cocoa plantations.

Ages: 8 - 12 years

- Kamara, M., & McClelland, S. (2014). **Bite of the mango**. London: Bloomsbury Paperbacks.

Confronting, shocking but truly inspirational, this is the tale of Mariatu Kamara a survivor of atrocities in Sierra Leone and her new life in Toronto.

Non-fiction

Ages: 16 years +

- Zephaniah, B. (2001). **Refugee boy**. New York: Bloomsbury Children's Books.

Alem Kelo, a fourteen-year-old mixed race Ethiopian and Eritrean boy, finds himself alone in London after his parents decide that this is the only way they can keep him safe.

Ages: 12 years+

- Park, L. S., Baker, D., Bishop, C., & Dut, S. (2013). **A long walk to water: Based on a true story**.

Salva Dut is caught in the middle of the war raging in Sudan in 1985, he embarks on horrors and hardship to find a new life.

Ages: 14 years +

Asia

- Mulligan, A. (2010). **Trash**. Oxford: David Fickling Books.
"Trash" is a compelling and suspenseful account of the lives of a group of "dump children" in an unspecified Third World country.
Ages: 12 years +
- Pung, A. (2008). **Growing up Asian in Australia**. Melbourne: Black Inc.
Pung has skilfully drawn together a collection of short stories that highlight the diversity and commonalities within the experiences of young people of Asian heritage growing up in Australia.
Non-fiction
Ages: 12 years +
- Shiga, J., & Pham, J. (2011). **Empire state: A love story (or not)**. New York: Abrams ComicArts.
Adorably geeky, Jimmy, an Asian American college student and library employee, takes on a huge gamble by traveling to New York in an attempt to convert friendship into love.
Graphic novel
Ages: 14 years +
- Yang, G. L., & Pien, L. (2006). **American born Chinese**. New York: First Second.
Innovative and entertaining, this award winning, multi layer graphic novel examines the challenges of life as an American born Chinese teenager.
Graphic novel
Ages: 14 years +

Australian Jewish

- Bavati, R. (2013). **Dancing in the dark**. Woodbury, Minn: Flux.
This is a coming of age story about Ditty, a talented ballet dancer, who finds that her passion for dance is in conflict with the expectations of her Orthodox Jewish family.
Ages: 14 years +
- Sonnichsen, A. L., & Bates, A. J. (2015). **Red butterfly**.
In this verse novel, a young orphaned girl in modern-day China finds herself in the care of her American foster mother unsure why she is unable to join her adopted family in the US.
Ages: 10 years +
- Compestine, Y. C. (2007). **Revolution is not a dinner party: A novel**. New York: H. Holt.
Nine-year-old Ling's middle class life is blown apart when her parents are branded as enemies of the state during the Chinese Cultural Revolution.
Ages: 10 years – 14 years
- Grindley, S. (2004). **Spilled water**. New York: Bloomsbury Children's Books.
Si-Yan, sold into domestic service, searches to find her way back to her rural Chinese community. Highly accessible and engaging, this novel addresses some significant themes concerning human rights for girls and child labour.
Ages: 8 - 12 years

- Murray, K. (2006). ***The secret life of Maeve Lee Kwong***. Crows Nest, N.S.W: Allen & Unwin.
Maeve's journey from Sydney to Hong Kong to Ireland, symbolises her richly diverse cultural heritage and her pathway to personal acceptance and understanding.
Ages: 9 - 12 years
- Rippin, S. (2009). ***Chenxi and the foreigner***. Toronto: Annick Press.
Set in Shanghai just before the student uprising in Tiananmen Square, this is a story of cultural misunderstanding and the search for racial understanding.
Ages: 14 years +
- Wang, G. (2010). ***Little paradise***. Camberwell, Vic: Penguin Group.
With its beginnings in Melbourne in the 1940s, "*Little paradise*" is a tale of forbidden love between seventeen-year-old Mirabel and a member of the Chinese army.
Ages: 14 years +
- Wang, G. (2009). ***A ghost in my suitcase***. Camberwell, Vic: Penguin Group (Australia).
When thirteen-year-old Celeste travels to China to visit her grandmother she uncovers a family secret.
Ages: 12 years +

India

- Desai, H. T. (2002). ***Born confused***. New York: Scholastic Press.
Dimple Lala struggles with teenage life and love in a traditional Indian American household.
Ages: 14 years +
- Divakaruni, C. B. (2003). ***The conch bearer: A novel***. Brookfield, Conn: Roaring Brook Press.
This is a fast moving adventure fantasy novel set in modern India.
Ages 8 years -12 years.
- Murray, K. (2010). ***India dark***. Crows Nest, N.S.W: Allen & Unwin.
A children's theatre company originating in Melbourne in 1909 embarks on a two-year tour through Asia. Drama and tension rise to a climax when the troupe reaches south India.
Ages: 12 years +
- Grindley, S. (2008). ***Broken glass***. London: Bloomsbury
Set in Mumbai, this book examines the lives of two Indian brothers, as they struggle to survive on the street after escaping a violent home life.
Age Range: 8 - 12 years

Germany

- Leyson, L. (2013). ***The boy on the wooden box: How the impossible became possible... on Schindler's list***. New York : Atheneum Books for Young Readers
True-life account of the wartime experience of the youngest employee of Oscar Schindler
Ages: 9 - 14 years

- Herrndorf, W. (2014). **Why we took the car**. New York, N.Y: Arthur A. Levine Books.

This is a coming of age story, involving an unlikely friendship between teenager outsiders Mike Klingenberg and newly arrived Russian immigrant Andrej Tschichatschow. Their illegal, high-action road trip provides opportunities to discover the essentially goodness of human nature.

Ages: 14 years +

Japan

- Moriwaki, Y., & Ham, P. (2013). **Yoko's diary: The life of a young girl in Hiroshima during WWII**. Sydney: ABC Books.

This is the diary of Yoko, a 13-year-old Japanese schoolgirl who lived near Hiroshima during the WW2.

Non-fiction

Ages: 8 - 12 years

Korea

- Rowell, R., & St. Martin's Griffin (Firm),. (2013). **Eleanor & Park**. New York : St. Martin's Griffin.

Park Sheridan, a Korean American teenager, is portrayed with depth, warmth and sincerity, adding a level of engagement and creditability to this bittersweet love story.

Ages: 14 years +

- Lee, Sungju (2016). **Every Falling Star: The true story of how I survived and escaped North Korea**.

This is the memoir of a Sungju , a North Korean boy, who is forced at age twelve to live on the streets and fend for himself.

Ages: 14 years +

Lithuania

- Sepetys, R. (2011). **Between shades of gray**. New York, N.Y: Speak. Heart-breaking account of 16-year-old Lina's forced deportation to a Siberia labour camp by the Soviet secret police during WW2.

Ages: 14 years +

Native American

- Alexie, S., & Forney, E. (2007). **The absolutely true diary of a part-time Indian**. New York: Little, Brown.

Arnold Spirit details his teenage years in a Spokane Indian reservation and his life-changing journey out of the reservation to an all white high school.

Ages: 12 years +

Middle East

Iran

- Satrapi, M. (2003). **Persepolis**. New York, NY: Pantheon Books.

"Persepolis" is a graphic novel memoir of a girl growing up in Iran during the Islamic Revolution.

Graphic novel

Ages: 14 years +

Israel

- Zenatti, V., & Hunter, A. (2005). **When I was a soldier: A memoir**. New York: Bloomsbury Children's Books.

This is a true account of a young girl's experience in the Israeli national defence service.

Non-fiction

Ages: 14 years +

Lebanon

- Jamal, N., & Chandab, T. (2005). **The glory garage: Growing up Lebanese Muslim in Australia**. Crows Nest, N.S.W: Allen & Unwin.

Second generation Lebanese Muslims explore that challenges of fitting into modern Australian society while respecting and preserving their cultural identify.

Non-fiction

Ages: 14 years +

- Abdel-Fattah, R. (2009). **Ten things I hate about me**. New York: Orchard Books.

Lebanese Muslim schoolgirl Jamie struggles to maintain her cultural identity, while also attempting to appear as a typical "Aussie" teenager.

Ages: 12 years +

Palestinian

- Abdel-Fattah, R. (2007). **Does my head look big in this?**. New York: Orchard Books.

This book explores the reactions and responses from family members, peers and the school administration when an Australian Palestinian girl decides to wear the Hijab to her secondary school.

Ages: 12 years +

- Abdel-Fattah, R. (2010). **Where the streets had a name**. New York: Scholastic Press.

Thirteen-year-old Palestinian Hayaat is on a quest to travel from the occupied territories to Jerusalem in order to return with a handful of soil for her ill grandmother.

Ages: 10 years +

Pakistan

- Perera, A., & Albert Whitman & Company. (2011). **Guantanamo boy**. Chicago, Ill: Albert Whitman.

After the arrest and detention of a fifteen-year-old US Muslim boy, holidaying in Pakistan, we learn of the injustices he experiences during his imprisonment in Guantanamo Bay.

Ages: 14 years +

Poland

- Spinelli, J. (2003). ***Milkweed: A novel***. New York: Alfred A. Knopf. Set in Nazi-occupied Warsaw, this novel follows the exploits of an orphan boy, a character who demonstrates an endearing combination of street cunning and naivety.

Ages: 10 years +

Vietnam

- Lai, T., Shappell, R., Harper., & HarperCollins (Firm). (2011). ***Inside out & back again***. New York: Harper

This book consist of short free-verse poems telling the tale of 10 year-old Kim Ha who was forced to flee Saigon with her mother and older brothers during the Vietnam War and her challenges settling into life in America.

Ages: 8 years - 12 years

- Do, A. (2011). ***The happiest refugee***. Crows Nest, N.S.W: Allen & Unwin.

Anh Do's autobiography, told with warmth and humor, is a story of a resilient, funny young man building a life for himself in Australia.

Non fiction

Age: 13 years +

- Vo, T. (2014). ***Small bamboo: Growing up and growing old with my Vietnamese Australian family***. Sydney: Allen & Unwin.

In her autobiography, Tracy Vo, an TV Australian journalist, reflects on her parents dramatic escape from Vietnam 1978 on a refugee boat and the life they built for their family in Australia.

Non-fiction

Age: 13 years +

- Gibb, C. (2011). ***The beauty of humanity movement***. New York: Penguin Press

Vietnamese American Maggie travels to Vietnam wishing to discover more about her family history.

Ages: 14 years +

- Pung, A. (2006). ***Unpolished gem: My mother, my grandmother, and me***. New York: Plume.

It is with both empathy and insight, that Pung recreates the heartaches and joys of growing up in a Chinese Australian family in the 1980s.

Ages: 12 years +

- Pung, A., & Pung, A. (2014). ***Laurinda***. Collingwood: Schwartz Publishing Pty, Limited.

Lucy Lam, a scholarship student in a prestigious private girls' school, struggles to balance her responsibilities as the daughter of Chinese Vietnamese 'boat' immigrants and the pressures and expectations of her peers and the school administration.

Ages: 12 years +